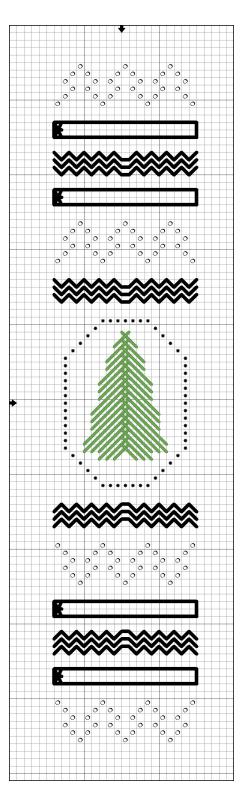
Pine Tree Bookmark from Here and Above by Deborah K. Lauro



Copyright 2001 by Deborah K. Lauro at hereandabove.com. You are free to photocopy and distribute this pattern for non-commercial purposes. Please leave the copyright and byline intact. Do not place on another website or sell. Shop owners may photocopy and distribute free to patrons. Questions or comments, please email <u>dlauro@hereandabove.com</u>.



This bookmark is stitched on an oatmeal 18ct aida prefinished bookmark with brown lace. The threads used are Needle Necessities overdyed floss. DMC can be substituted, but the subtle shading will be lost.

Use 2 strands of floss throughout. Overdyed floss should not be "folded" to make 2 strands because the colors will not coincide. You need two identical strands going in the same direction to achieve the color change in the model. Colors used on the model are:

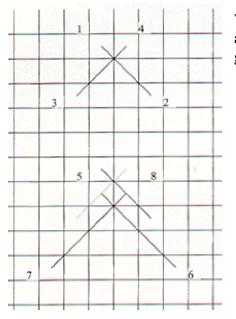
NN 142 "Grecian Olive" for the tree (see graph below) and the "o" symbol on the cross stitch tree strips.

NN 136 "Navajo Turquoise" for the backstitching river sections (alternately may be referred to as half cross stitches).

NN 125 "Mocha Fudge" for the * symbol used around the center tree and for the rows of elongated vertical cross stitch (see graph below). Note on the chart that only one stitch is drawn in these sections and the rest is outlined to show placement. Do NOT stitch the outline.

On the graphs below, the lines indicate fabric threads and the holes are the holes in your fabric. In these diagrams, your needle will come up through the fabric at the odd numbers and go down at even numbers. Sometimes you will use the same hole more than once, and it is numbered accordingly.

Tree Graph



Work the tree starting at the top. Continue as shown for the first and second branches of the tree, following the main bookmark graph.

Elongated Vertical Cross Stitch

